

Stockton Camera Club Competition Rules

(Updated March 2020)

1.0 General

There are five Monthly Competitions held during the course of each season. Each of these Competitions has 3 classes, Colour prints, Monochrome prints and Digital image. There are no set subjects for three of the five Monthly Competitions – the subject matter is open. Entries for two competitions each year (usually the 2nd and the 4th competitions) will be based on a theme. The subject of the themes will be stated in the Camera Club Programme each year.

The Norton Tankard competition is held annually on the date stated in the Camera Club programme. (See section 4 for more details).

At the end of the season there is an additional competition for the Monochrome Print, Colour Print and Digital Image Of The Year.

NB A monochrome photograph is processed using one colour or shades of one colour. Eg images using only shades of black, grey, and white OR shades of one other colour.

In addition to the above, a Ladder Competition is run simultaneously with the five Monthly Competitions. It is judged by club members and has a different marking system from the Monthly Competitions described below. The rules for the Ladder Competition and appear on the club's website.

As agreed at the 2009 AGM, marking of all competition entries has been suspended.

Trophies will be awarded as follows:-

- **Jack Howe Trophy** – for the overall winner of the Monthly Digital Image competition
- **Salmon Cup** – for the overall winner of the Monthly Monochrome Print competition
- **Silver Cup** – for the overall winner of the Monthly Colour Print Competition
- **Benham Trophy** – for the member receiving the highest mark in the previous years' NCPF competitions
- **Norton Tankard** – for a panel of three to five prints on a common theme
- **Norton Tankard** - for a panel of three to five digital images on a common theme
- **Adrian Butcher Trophy** – for the Digital Image of the Year
- **Trophy** for the Monochrome Print of the Year
- **Trophy** for the Colour Print of the Year
- **Dennis Atherton Trophy** – for the most combined marks over the three competitions

2.0 Monthly Competitions

2.1 Whilst every care is taken of entries to competitions, the club can take no responsibility for loss or damage, however caused.

2.2 Entries are required to be handed to the Competition Secretary by the date indicated on the Club Programme, unless other arrangements are announced at a club meeting. The Competition Secretary will then submit them to the appointed judge.

2.3 Entries for all competitions are subject only to the normal constraints of taste and decency.

2.4 All entries are submitted to the judge without the member's name appearing on the entry. Instead on first payment of the annual subscription at the start of the season the member will be issued with a Membership Number, and this number is to be used to identify individual entries.

2.5 For prints, the reverse of the print is to be endorsed with:-

**THE TITLE OF THE PRINT
STOCKTON CAMERA CLUB
THE MEMBER'S NUMBER**

The member's name must **NOT** appear on either the front or the back of the print.

2.6 Entries into Print competitions shall be firmly mounted on lightweight board (NOTE: entries into NCPF competitions must now be mounted on board that does not exceed 3mm thickness). The competition standard for mount board is to be 40cm x 50cm to ensure damage does not occur to other prints being transported.

2.7 In all competitions the decision of the appointed judge is final.

2.8 Entries in Monthly Competitions can **ONLY** be entered once and are not eligible for entry into subsequent Monthly Club Competitions apart from the Print & Digital Image of the Year competition at the end of the year the image appeared in the Monthly Competition. Images that have been entered in Monthly Competitions can subsequently be entered as part of a panel in an annual Norton Tankard competition. Images from a Norton Tankard panel can be entered in a Monthly Competition **providing they haven't already appeared in a past Monthly Competition**. If an entry has been entered in a Monthly Competition as a colour print, the same image may not subsequently be entered as a monochrome image and vice versa.

2.9 Entries from the Ladder Competition may be entered into subsequent Digital Image Competitions. However, entries from any previous Club Competition are not allowed in the Ladder Competition, - see Ladder Competition rules.

2.10 A maximum of two entries may be made by each member into each category of the appropriate Monthly Competition.

2.11 For each Monthly Competition the judge will award placings of 1st , 2nd , 3rd, and 4 Highly Commended's. Scoring will be as follows:-

1st Place - 10 points

2nd place - 9 points

3rd place - 8 points

Highly Commended - 7 points

All other entries - 4 points

2.12 The overall Annual Winner for each Competition Class (Open monochrome print, Open colour print, Open digital image etc.) will be the member totalling the highest number of points over the 5 Monthly Competitions.

2.13 For each Digital images Competition a maximum of two images may be submitted.

Each image should be in the sRGB colour space as high quality jpeg images at 300dpi. The image width for landscape format images should be no more than 1400 pixels (max). For portrait format images the height should be no more than 1050 pixels (max) with the width being a lesser number of pixels.

The filename of each image shall include the author's membership number and the title of the work only in the following format:-

Title of the Image – membership number example:-

“Image Title” – Member number ??

2.14 All entries in club competitions – both prints & digital – will be given to the judge in alphabetical order of its title, and that is how they will be shown on competition night.

3.0 Norton Tankard Competition

3.1 The competition is held annually on the date stated in the annual programme.

3.2 There are two classes of the competition – Prints (colour or monochrome) and Digital.

3.3 For each class a panel of three, four or five images can be submitted on a common theme. The theme to be chosen by the member subject to the constraints of normal taste and decency.

3.4 The panel can be made up of new images or images from past Monthly competitions but the panel & theme can only be entered once. Images from a Norton Tankard panel can be entered in a future Monthly competition, providing they haven't previously been entered in a Monthly competition. The panel as a whole should be given a theme title, and NOT a title for each individual image.

3.5 Prints should be mounted on 40cm x 50cm mount board

3.6 Digital images should be submitted in the sRGB colour space as high quality JPEG images. The image width for landscape format images should be no more than 1400 pixels (max). For portrait format images the height should be no more than 1050 pixels (max) with the width being a lesser number of pixels.

3.7 The file naming format should follow that set out in **2.13** above and should indicate the viewing order of the panel as shown like the example below:-

Image title – Member ?? – 1 of 3

Image title – Member ?? – 2 of 3

Image title – Member ?? – 3 of 3

. . . . and so on

Print & Digital Image of the Year

The competition is held at the end of each season for the categories detailed above.

All entries **MUST** have been submitted in one of the current season's Monthly Print or Digital competitions (not the Norton Tankard).

As with the Monthly competitions up to two entries may be entered in each of the appropriate sections, with the same conditions pertaining as in Section 3 above.

Entries are the member's own choice of entry, and need not necessarily have been the best placed entries in any particular Monthly competition.

Entries have to be entered exactly as they were in the Monthly Competition, for example a print from a monthly competition has to be entered as a print in the Image of the Year. In other words you cannot change what was a digital entry to a print entry or a print entry to a digital entry or a colour print to a monochrome print or vice versa. Also the title has to be the same as it was in the Monthly Competition.

IMPORTANT

All images entered into competitions (internal or external) **MUST** be the authors own work.

Any person who is found to have entered an image into a competition when it is not their own work will not be allowed to compete in any further club or regional competitions and **may** be asked to leave the club. Random checks will be made and digital copies of prints may be requested in order to check the EXIF Data / Metadata.

Plagiarism is taken very seriously by Stockton Camera Club and the affiliated organisations of NYSDA, NCPF and PAGB.

Ladder Competition

(Version 1.1) – 2015/16

1. What is the Ladder Competition?

An internal club competition for digital images, scored by SSC members only. There is no theme set for the rounds and the subject is chosen by the competitor. Images used in any previous club competition cannot be entered into the Ladder competition, although images in the Ladder competition can be entered in club competitions at a later date.

2. Who can enter the Ladder Competition?

Any member of SCC provided they have paid the annual subscription

3. When Does the Ladder Competition run?

It runs alongside the SCC main Monthly competitions. Entry dates can be found in the club programme.

4. How do you enter?

All entries and scoring are carried out via email. Entries are emailed to stocktoncameraclub@yahoo.co.uk by the pre arranged entry date.

Entries will be loaded to the Stockton Camera Club Flickr website within 1 week of the entry date. SCC members will be advised, by email, when the entries are available on Flickr. A score sheet detailing entries will be emailed to members. Scores must be returned within 7 days.

Results will be emailed and posted on the club notice board at Elmwood Centre to coincide with the judging of the main SCC Monthly competitions. If members miss a round they can send 2 images in the following round.

5. Ladder Competition RULES

Subject of the image is chosen by the competitor, there are no themes.

Entries MUST be sized as per the following:-

No more than 1400px wide for landscape format images and no more than 1050px high of portrait format images. Resolution should be 300dpi.

All entry filenames must **only** have a title and membership number.

An image can only be entered once.

6. Scoring

Each image is to be given a mark 1 – 10. You should score your own image as 10.

When all scores are returned, they will be added together for a "Total image score". The score will be converted into a % score, by dividing the "Total image score" by the potential maximum total image score (which is 10 x number of members who have sent in scores for that particular round).

7. Queries

Email any queries to stocktoncameraclub@yahoo.co.uk (email used only for the Ladder competition only).

Inter-club Competition

This is an annual competition with Hartlepool Camera Club, held alternately at Stockton & Hartlepool.

The competition is completely separate from Stockton Camera Club Monthly competitions. Images that have been in Monthly competitions and the Norton Tankard competition can be entered in this Inter-club competition, an image can only be entered in this competition once.

It is an **all digital** competition, either colour or monochrome. Entries may have also been in any previous competitions.

Each club enters 20 images (40 in total). We ask for two images from each member who wishes to enter and we try to have at least one image from each member who enters. If we get more than 20 images the committee will decide on the club entry.